

Pour varier le vocabulaire de l'argumentation, les mots de liaison.

Hélène COLLINS

NB : *exemples en italique (équivalents français entre parenthèses et en italique)*

	CONJONCTIONS (équivalences au sens large)	VERBES & NOMS (idem)
AND	<i>He plays tennis and rugby. He <u>also</u> plays rugby. He plays rugby, <u>as well</u> / <u>too</u>.</i> - also / too / as well [🔴 place dans la phrase] besides / moreover / furthermore / what's more above all (<i>par dessus tout</i>) - meanwhile (<i>en attendant</i>) / then / next / afterwards / second(-ly)	add sthg to sthg / go on doing move on to / lead to
SO	<i>He gave a ball to the little girl <u>for her</u> <u>TO</u> play with.</i> <i>He took a ball <u>TO</u> play with.</i> - as a consequence / as a result / that's why / therefore / thus - to [🔴 confusion avec le français « pour »] / so as (not) to / in order (not) to / so that / for someone to / to this purpose	- deduce sthg from sthg imply that // it results / follows that result in / cause sthg // have an effect on - want to do / intend to do his aim / goal is to
BUT	<i>He was sleepy but he couldn't sleep. <u>However</u> / <u>Yet</u> / <u>All the same</u>, he couldn't sleep. He couldn't sleep, <u>though</u>.</i> - however / yet / though / all the same / despite / in spite of / even if <i>≈ He couldn't sleep <u>whereas</u> / <u>while</u> / <u>on the contrary</u>, she slept.</i> - on the contrary / contrary to / whereas / while / conversely / on the one hand ... on the other hand / unlike / otherwise / similarly	compare sthg with sthg oppose sthg to sthg / contrast sthg with sthg it's different from something else there is a contrast / a difference between
BECAUSE	- as (<i>étant donné que, comme</i>) / since (<i>puisque</i>) / for (<i>car</i>) / insofar as (<i>pour autant que</i>) - because of / thanks to / due to / on account of (<i>étant donné que</i>) - indeed / in fact = actually [🔴 ≠ currently]	- prove sthg to sb → a proof show sb sthg / show sthg to sb explain → an explanation / account for - indicate / reveal → a sign of
IF	whether (<i>si oui ou non</i>) as if / as though providing / on condition that / as long as / unless	suppose that assume that
BE	consist in // occur / take place (<i>avoir lieu</i>) // there is / we can see / we can find	
DO/MAKE	achieve / create // succeed in doing / manage to do (<i>parvenir</i>)	
THINK	- in my opinion / from my point of view / as for me / as far as I am concerned - of course! / exactly! / certainly (not)! (be) in favour of sthg / (be) against sthg - to some degree / to some extent / in a sense / in a way in any case (<i>en tous cas</i>) / anyway (<i>de toutes façons</i>)	- 🔴 I mean it seems to me that / I find it interesting / I consider it interesting / interpret sthg as I am convinced that - (dis)agree 🔴 with / (dis)approve of / this is right/wrong / you are right/wrong - for all I know (<i>pour autant que je sache</i>) / this may be true, but / we shouldn't forget that / he might mean that, but
THEME	as for this / regarding this / as far as this theme is concerned / about this by the way // off the point / beside the point / not the point	be about sthg / deal with sthg (theme / topic / thing / idea / point / issue)
EXAMPLE	- for instance / for example / in particular / such as / like - « this is <u>in</u> line 3 [🔴 not <u>at</u>] / see l. 3 / as the writer puts it »	that's to say / as is illustrated by give an example / provide an example
SAY	- say to sb / tell sb / ask sb / answer sb / explain to sb - describe sthg / refer to sthg / mention sthg / relate sthg / express sthg / discuss sthg / comment on sthg / present sthg // (a metaphor of / a symbol of) - to put it differently / in other words	
GOOD / BAD	- a good quality / a bad quality / the (dis)advantage of / the drawback of - arguments in favour of sthg / arguments against sthg - fascinating / interesting / safe / kind... // boring / dangerous / inaccurate / wicked...	
Important	- there is a lot of / there are lots of // repeat sthg / link sthg to sthg - the most important theme / the main theme - pay attention to / concentrate on / focus on // insist on / emphasize / underline - it strengthens the idea of / it reinforces the idea of	